

# FELDERMELDER

**Booking:** Spezialmaterial Records, Marcel Sigel, Heinrichstrasse 219, 8004 Zürich, Telefon +41 76 329 01 71, kontakt@spezialmaterial.ch

## PROJECT

**Feldermelder** is, Manuel Oberholzer (aka Feldermedler), As a young teenager he made his initial efforts on a Amiga 500. The discipline and focus that was needed to work on trackers still lives on in his creative beats and arrangements.

Feldermelder's influences range from the decomposed structure works of Steve Reich and Stockhausen to more classic Jazz, electronic and analog music from the now and before. The diversity of the music that inspires Feldermelder finds reflection in his own sonic adventures, informing his ever evolving sound, combining as map and compass to guide his artistic outbursts.

His psychedelic live acts, played on a wide range of analog and controlled digital equipment, made him perform in all Eurpop, Japan, Colombia, Usa, Russia, Brazil, Argentina, Peru and Chile.

His endless research with others musicians made him become even more obscure, allowing him to play all different kinds of venues, Clubs, Ruins, Festivals, Squads, Museums Forests, Mountains, Jungles and Boats. Other Projects like Black Cargoes, Deconstructing Drumboys, FM Grand Trio made him tick all different universes, and and explore new ways to express.

Coming to the attention of Spezialmaterial and other labels in early 2002, Feldermelder has also shone as an innovative remixer, re-working Sinner DC, Scrubber Fox, Mochipet The Sign & the Opposite, and many others.

His music was once described as „the lost art of keeping a secret.

## OTHER PROJECTS

### Black Cargoes

2008 Glass - Saiko Records LP

2006 Alas - Saiko Records LP

2005 where you're not EP

### Falls of Mute

2007 Everest Expedition 2 - Everest Records

### Deconstructing Drumboys

Live performance only. With two drummers, and occasionally other musicians.

## BIO



**Manuel Oberholzer**, (\*1979) has played as a bassist in various instrumental groups from early age. As from 1999, he began to dj and to promote electronic events at the internationally renowned Fri-Son club in his hometown of Fribourg. A year later, he launched his electronic live-act FELDERMELDER, mainly playing in venues of the French part of Switzerland. In 2002 he became the main booker at Fri-Son. Simultaneously, he's still active with a number of band projects, above all BLACK CARGOES with his brother. After years of experimentation with guitars, drummers and jazz pianists he now returns to his main interest, the electronic music.



## CONCERTS

Here a little list of selected shows played during the last 10 years:

### Festivals:

Lethargy Festival (Zürich)  
Nuits Sonores (Lyon)  
10 Days off (Ghent)  
5 Days (Amsterdam)  
Medelink Festival (Medellin, Colombia)  
Sinus-Series (Basel)  
Electron (Geneve)  
Les Digitales (Lausanne)  
Bad Bonn Kilbi (Düdingen),...

### Clubs:

Bad Bonn (Düdingen)  
Fri-Son (Fribourg)  
Steegske/Rector (Ghent)  
Golden Pudel Club (Hamburg)  
Zukunft, Exil , Rohstofflager, Toni Molkerei, Rote Fabrik, Kalkbreite (Zürich)  
Usine (Geneve)  
Gramophone (London)  
Moog (Nottingham)  
Beton (Brussels)  
Ostgut (Berlin),... and many many more.

## RELEASES

**2008** The Echo Circus (Spezialmaterial Rec)  
**2011** Rask a Humphrey 7" (Luana Records)

Tracks appear on:

**2003** Electronique 03 - Zap Music  
**2006** Everest Records - Expedition I  
**2010** Bucolic Eclectic Electronic - Bee Records Lyon  
**2009** The Centrifuge C30 - The Centrifuge London  
**2011** Spezialmaterial SM 4

forthcoming:

**2011** Henriks fishing catapult - Everest Records LP