

HARD COMING LOVE

Booking: Spezialmaterial Records, Marcel Sigel, Heinrichstrasse 219, 8004 Zürich, Telefon +41 76 329 01 71, marcel@spezialmaterial.ch

BIO

From the cellars of the Aussersihl corner of Zurich booms a heavy, grinding sound, a deep torrent of pulsating energy. When the six men play, each plays every instrument in support of a psychedelic, hypnotic, wobbling wall of sound. When crowd and band sweat in unison, everybody knows: Love never comes easy. Love comes hard. It's a HARD COMING LOVE.

HARD COMING LOVE drip with their passion for the roots of rock'n'roll. They reach back to the shores of the Mississippi, the backyards of Detroit or the light flooded streets of the Bay Area cities. The band seems at ease with both the sound studios in Dusseldorf as well as the sooty backalleys of Liverpool.

The pumping steam engine called HARD COMING LOVE has been built over three years in various dimly lit rehearsal rooms – and now it's running smoothly. Not even having played live that much, the band is a Zurich institution. With the straight-forward instrumentation of drum, synth, bass, guitar and voice played multiple and crosswise HARD COMING LOVE is on top form.

BAND

Glenn Breda: Vocals, Bass, Guitar

Claudio Amoroso: Vocals, Guitar

Roman Hauser: Guitar, Bass

Sascha Greuter: Guitar

Rolf Näpfer: Keys, Vocals

Tim Frey: Drums

LINKS

- [Spezialmaterial/Hardcoming Love](#)
- [Facebook](#)
- [Vimeo: Bodies To Ghosts](#)
- [Vimeo: Athen](#)



REVIEWS

Ox fanzine, Man muss nicht unbedingt schon mal vorher etwas von den Zürichern HARD COMING LOVE gehört haben, um sie nicht dennoch schon nach wenigen Minuten ins Herz schliessen zu können. (...) Mit dem zehnminütigen Opener „Lovelight“ haben sie auf jeden Fall schon mal einen fantastischen Song im Programm, der sich nicht hinter den besten songwriterischen Momenten der Spacemen Peter Kember und Jason Pierce zu verstecken braucht. Aber auch die anderen fünf Songs können sich durchaus hören lassen, glänzen immer wieder mit originellen Einfällen und verspielten Gitarrensounds, die diesem Genre zugrundeliegende Monotonie sehr schön aufbrechen und zu eruptiven Höhepunkten führen. Gerne bald mehr davon.

Liverpool Daily Post, One of Getintothis' favourite times of the year is the run-up to All Tomorrow's Parties as it's when we prep are four-hour car stereo jam. It allows us to gather the choice cuts of the year into one silver box in an attempt to impress a car-full of overly-enthusiastic music geeks/snobs/audiophiles, like myself. Sure there's moments when a chat dictates but there's nothing better than the quiet acquiescence that a killer new cut just entered my mates' consciousness. In all likelihood, Hard Coming Love's Lovelight is this year's winner. From the cellars of the Ausser-sihl corner of Zurich booms a heavy, grinding sound, a deep torrent of pulsating energy. Hard Coming Love is the sound of Spacemen 3 colliding with the backyards of Detroit or the sooty back alleys of Liverpool. The self-titled debut is a monolithic piece of work - massive, epic and urgent.

monsieurdelire.com, The Spezialmaterial label is releasing the debut LP by Swiss psychedelic rockers Hard Coming Love. This is a strong and sure-footed release, with a singer who has the right voice for the job, acid-laced guitars, and a fine blend of extended jams and shorter songs. The Lyrics are nothing to write home about, but these guys have their collective heart in the right place

indierockmag.com, La pochette de leur premier album éponyme représente une voiture au pare-brise fracassé, une chouette photographie en noir et blanc qui sied à merveille aux monochromes psychédéliques de Hard Coming Love.

Un streaming réservé avant tout aux amatrices (-teurs) des Black Angels, Psychic Ills et autres enfants cramés du Velvet Underground et des Doors. Rien de nouveau donc mais quelle importance? Des dix minutes introductives de „Lovelight“ qui progressent de choeurs célestes en guitares hypnotiques aux neuf minutes finales de „Psycho“ marquées par les ondulations franchement hallucinatoires d'un orgue souterrain, le voyage connaît bien peu de ratés. Et puis, il y a cette voix aussi, que je trouvais trop policée de prime abord avant de me rendre compte à quel point elle représentait un atout incontestable pour l'acid rock de Hard Coming Love, avec juste ce qu'il faut à la fois de morque et de lassitude pour accompagner idéalement les six monolithes chargés de cechoutte éponyme... il y a suffisamment de réussites ici pour que vous puissiez passer quarante minutes là-haut, largement au-dessus des cimes, tout près du soleil.

RELEASES

Hard Coming Love (Spezialmaterial Records 2012)

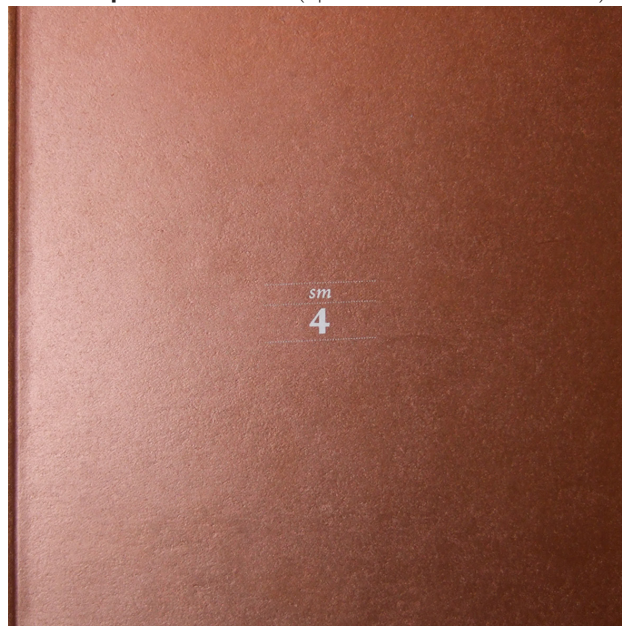
hard coming love



Side A: 1. Lovelight, 2. Broken To Glass, 3. Looking For Some Love / Side B: 1. Don't Shave, 2. We Should Stay So Long, 3. Psycho. All songs written and produced by Hard Coming Love. Recorded at Truck This Studio, Zurich, by Marco Beckner. Cover: "Don Shave" and "Psycho" recorded at Tom's Basement and Spezialmaterial Studio. Mixed by Dan Robinson, Tom Pez and Glenn Shedd. Mastering by Jim Suter at EchoMaster. Hard Coming Love are: Glenn Beckler, Emma Hansen, Claudio Amatore, Tim Pez, Stevie Crozier and Bill Nipper. Special thanks to Michael Keller, David for playing Synthesizer on "Psycho", Photo by Sennal Kowal. Thanks and much love for our girls, lovers, sisters, brothers, mothers, fathers, friends, everybody at Spezialmaterial Records, Jans Kowal, David Steiner, Dieter Leif, Dan, The Under, Vinyes, Christian Brunschweiler, James Strong, Nik Zaher, Popcorns Zürich, Marco Kulturzentrum and everybody who shares this love with us. Much love for you.

SM Compilation 4

(Spezialmaterial Records 2011)



PHOTOGRAPHS

