



Camilla Sparksss

For You The Wild

Release Date

Worldwide April 7th, 2014
Germany June 20th, 2014
USA July 15th, 2014
Italy September 22nd, 2014

Labels

On The Camper CH
African Tape FR
Spezialmaterial CH
Dallas Distortion Music USA

Formats

Compact Disc
Digital
Vinyl 12"
Cassette
Vinyl 7" bundle

Tracklist

1. Move like a Shark
2. Precious People
3. I'll Teach you how to Hunt
4. Europe
5. This is Huge
6. Sharing
7. For you the Wild
8. You are Awesome
9. Killer
10. White Cat

Tour

May 03 | Lugano - CH | Living Room
May 05 | Brussels - BE | DNA
May 06 | Strasbourg - FR | Supersound Fest / Musée d'Art Moderne et Contemporain
May 07 | Belfort - FR | Festival Libre Regards
May 16 | Geneva - CH | La Gravière
May 20 | Reims - FR - TBC
May 21 | Cognac - FR - TBC
May 24 | Orleans - FR | Astrolabe
May 26 | Paris - FR - TBC
May 27 | St Etienne - FR - TBC
May 28 | Annecy - FR - TBC
Jun 19 | Lyon - FR | Sonic
Jun 20 | Crest - FR | Espace St Jean



For You The Wild

After a series of limited edition 7" vinyl EP's Camilla Sparksss (aka **Barbara Lehnhoff**) is here to release her debut album **For You The Wild** on **April 7th 2014** for Africantape and On the Camper records.

She was born at -27 C° in December 1983. She grew up amongst the indian reserves on the Great Lakes of **Northwestern Ontario (Canada)** with her family and a small brown bear. "For You The Wild" is all of this. **The wildlife, the lakes, the woods and the art of having to invent your own games.**

This ten track album is a storm of dirty electronic contorted pop written without rules by Barbara and her producer **Aris Bassetti** (also her partner in the art rock band **Peter Kernel**). The fil rouge of "For You The Wild" is the battle between acting sweet and dancing in your face. It's about life; wildlife.

The single **Move Like A Shark** moves like a shark; slowly gliding through melodies of vast synths and nasty, soft vocals. The other face of the album boils with cutting metallic sounds and bizarre rapping vocals, psychedelic electro synths and snares... yes, snares.

Camilla Sparksss is painting her own rainbow.

Credits & utilities

Written, performed and recorded by Barbara Lehnhoff & Aris Bassetti at Moar (Agno, CH). Additional recordings and mixes by Miguel Constantino, Andrea Cajelli, Radu Munteanu and Guido Block. Mastered by Tom Woodhead (Leeds, UK).

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