

# **Camilla Sparksss**For You The Wild

### Release Date

Worldwide April 7th, 2014 Germany June 20th, 2014 USA July 15th, 2014 Italy September 22nd, 2014

#### Labels

On The Camper CH African Tape FR Spezialmaterial CH Dallas Distortion Music USA

## **Formats**

Compact Disc Digital Vinyl 12" Cassette

Vinyl 7" bundle

## Tracklist

- 1. Move like a Shark
- 2. Precious People
- 3. I'll Teach you how to Hunt
- 4. Europe
- 5. This is Huge
- 6. Sharing
- 7. For you the Wild
- 8. You are Awesome
- 9. Killer
- 10. White Cat

## Tour

May 03 | Lugano - CH | Living Room

May 05 | Brussels - BE | DNA

May 06 | Strasbourg - FR | Supersound Fest /

Musée d'Art Moderne et Contemporain

May 07 | Belfort - FR | Festival Libre Regards

May 16 | Geneva - CH | La Gravière

May 20 | Reims - FR - TBC

May 21 | Cognac - FR - TBC

May 24 | Orleans - FR | Astrolabe

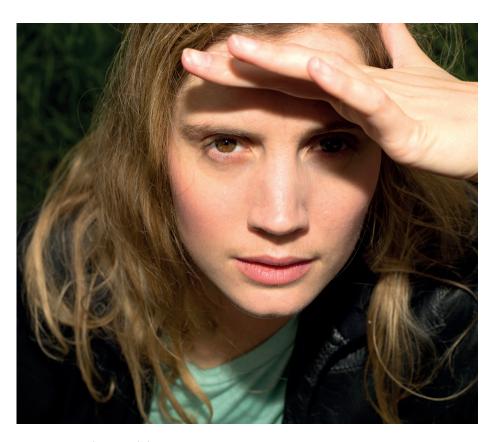
May 26 | Paris - FR - TBC

May 27 | St Etienne - FR - TBC

May 28 | Annecy - FR - TBC

Jun 19 | Lyon - FR | Sonic

Jun 20 | Crest - FR | Espace St Jean



# For You The Wild

After a series of limited edition 7" vinyl EP's Camilla Sparksss (aka **Barbara Lehnhoff**) is here to release her debut album **For You The Wild** on **April 7th 2014** for Africantape and On the Camper records.

She was born at -27 C° in December 1983. She grew up amongst the indian reserves on the Great Lakes of **Northwestern Ontario** (**Canada**) with her family and a small brown bear. "For You The Wild" is all of this. **The wildlife, the lakes, the woods and the art of having to invent your own games.** 

This ten track album is a storm of dirty electronic contorted pop written without rules by Barbara and her producer **Aris Bassetti** (also her partner in the art rock band **Peter Kernel**). The fil rouge of "For You The Wild" is the battle between acting sweet and dancing in your face. It's about life; wildlife.

The single **Move Like A Shark** moves like a shark; slowly gliding through melodies of vast synths and nasty, soft vocals. The other face of the album boils with cutting metallic sounds and bizarre rapping vocals, psychedelic electro synths and snares... yes, snares.

# Camilla Sparksss is painting her own rainbow.

## Credits & utilities

Written, performed and recorded by Barbara Lehnhoff & Aris Bassetti at Moar (Agno, CH). Additional recordings and mixes by Miguel Constantino, Andrea Cajelli, Radu Munteanu and Guido Block. Mastered by Tom Woodhead (Leeds, UK).

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