

HARD COMING LOVE



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Artist: Hard Coming Love
Album Title: Hard Coming Love
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Web: spezialmaterial.ch
Videolink: vimeo.com/32314010

Glenn Breda Vocals, Bass, Guitar
Claudio Amoroso Vocals, Guitar
Roman Hauser Guitar, Bass
Sascha Greuter Guitar
Rolf Näpfer Keys, Vocals
Tim Frey Drums



PROJEKT

From the cellars of the Aussersihl corner of Zurich booms a heavy, grinding sound, a deep torrent of pulsating energy. When the six men play, each plays every instrument in support of a psychedelic, hypnotic, wobbling wall of sound. When crowd and band sweat in unison, everybody knows: Love never comes easy. Love comes hard. It's a HARD COMING LOVE.

HARD COMING LOVE drip with their passion for the roots of rock'n'roll. They reach back to the shores of the Mississippi, the backyards of Detroit or the light flooded streets of the Bay Area cities. The band seems at ease with both the sound studios in Dusseldorf as well as the sooty backalleys of Liverpool.

FOR FANS OF: PSYCHIC ILLS, THE BLACK ANGELS, SPACEMEN 3, VIETNAM



A	Tracklist	B	Tracklist
1	Lovelight	1	Sun shines
2	Bodies to ghosts	2	We already said so long
3	Looking for some love	3	Psycho

RELEASE

The self-titled debut is a monolithic piece of work – massive, epic and urgent. Feedbacks set the atmosphere, vast expanses of music are rolled out electronically and guitars build towering walls of sound. And suddenly they sound as if they were far, far away. A bulky bass and cleverly placed percussion complete the irresistible blend.

HARD COMING LOVE combine punky snottiness with the experimental edge of Krautrock. Harmony addicted West-coast-Sound meets deeply heartfelt blues of the South. In the mix, they catch their Flow and are at peace with themselves and the world. "ROCK'N'ROLL WITH HARD COMING LOVE" is the Mantra. The album is like thunder in the skies of a rotten city: commanding humility and silence.

BANDHISTORY

The pumping steam engine called HARD COMING LOVE has been built over three years in various dimly lit rehearsal rooms – and now it's running smoothly. Not even having played live that much, the band is a Zurich institution. With the straightforward instrumentation of drum, synth, bass, guitar and voice played multiple and crosswise HARD COMING LOVE is on top form.