

GOLDEN DISKO SHIP



Spezialmaterial Records

Marcel Sigel, Heinrichstr. 219, CH-8005 Zürich, Telefon +41 76 329 01 71, kontakt@spezialmaterial.ch

Artist: **GOLDEN DISKO SHIP**
Album Title: **INVISIBLE BONFIRE**
Label: SPEZIALMATERIAL RECORDS
Style: EXPERIMENTAL POP / ELECTRONIC
Catnr: SM046LP016 / SM046CD026
Format: LIMITED VINYL (200 HANDMADE SILKPRINTS)
CD
Barcodes: 7640153362834 (LP)
7640153362827 (CD)
Release: 25.11.2014
Distribution: IRASCIBLE
Press: WWW.GOLDENDISKOSHIP.COM/PRESS.HTML
Web: WWW.GOLDENDISKOSHIP.COM
Video: VIMEO.COM/GOLDENDISKOSHIP

Theresa Stroetges: electronic & acoustic instruments
guitars
voices

PROJECT

Golden Diskó Ship is Theresa Stroetges, a young Berlin-based multi-instrumentalist and video artist who performs live as a one-girl orchestra. *(CTM Concerts, DE)*

Her music is a bewitching concoction of ethereal vocals, simple acoustic performance showing superb instrumental skill, complex layers of concrete electronics – and above all a convincing, restless experimentalism, grounded in catchy pop/indie riffs and showing a keen ear for exquisite harmonies and the organic evolution of songs.

Natural ambient sounds and unusual samples mix with assured guitar hooks, often disintegrating to the barest silence or gorgeous drone texture mid-track before emerging afresh to push the music in new directions, running a full gamut of emotions within the space of a few minutes. Each song is a journey, operatic in scope and radiating active intelligence, with hidden nuggets uncovered on repeat listens showing a love of textures, a delicate fragility and strict refusal to conform. Quite how she manages to harness such a potentially riotous jumble of sources remains a mystery, but in using such surreal references, Stroetges successfully avoids the more catchy melodic segments ever becoming polite or predictable. Guitar lines fade and return to anchor wilder electronic dreamscapes, a recurring propulsive force that demonstrates clear method in this deceptively complex madness. *(Guy Veale, UK)*

„Golden Diskó Ship redefines our understanding of folk music. This is a special kind of DIY-avantgarde: Even at its most intricate, it stays as airy and nonchalant as pure pop music.“ *(Musikexpress)*

„Theresa Stroetges from Berlin plays great, joyfully experimental music. The singer enjoys excessive use of effects, puts one thousand ideas into one song and obviously has a lot of fun making music. Very entertaining and extremely fresh and humorous music!“ *(de:bug,)*

RELEASE

Invisible Bonfire as a whole revels in arresting shifts, despite the strong internal coherence, with thematic and musical links between songs that present a suite of tracks, where - unusually - these tracks at times feel like conceptual suites within themselves. 'Ninth Wave'-era Kate Bush would be embarrassed at the wealth of ideas on show here. If any comparisons are possible at all, one might imagine Marumari played live by The Boredoms via The Hototogisu after a session with Sonic Youth and Felix Kubin. But this would be completely reductive and unfair. *(Guy Veale, UK)*



A	Tracklist	B	Tracklist
1	These Thoughts Will Never Take Shape	1	Snowflake Helicopter
2	Fake Horse	2	Say Goodbye To This Island – Over And Out
3	Little Stream	3	New Year / Under The Wave
4	Movie Theatre	4	Swan Song