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Artist: **Minimetal**
Album Title: **Never hang around**
Label: Spezialmaterial
Style: Analog Trance Metal
Catnr: SM043LP014
Format: Vinyl
Barcode Vinyl: 7640153360786
Release: 17. Juni 2013 (CH)
Distribution: Irascible (CH)
Cargo Records (DE/EU)
Web: minimetal.com
spezialmaterial.ch
youtube.com
Video:
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RELEASE

Kindly note: The title of the album «Never Hang Around» is no moral fingerpointing at unmotivated fellow human beings to get busy ... Here, the phrase has some political meaning, but is mainly a mantra. A Minimetal mantra. The Band who has been playing the same II songs they wrote in their roaring founding times, 1994 to be precise.

When they formed Minimetal the two Kyus-fans successfully defied the guitar apartheid of the Nineties by performing their hypnotic, partly electrified metal sounds. They didn't turn into standard rockstars though. Minimetal's hybrid oeuvre oscillates from installation to live-concert, to performance and art. Operating on the ridge between poetic noise and kick-ass metal sound, they pronounce both the pose and the authenticity of rock art. And shown as such in galleries, electronic and rock clubs. In Zurich – New York – Paris. With pieces such as Superbikergirl», «Acid», «Kill em all in Paradise».

The moment has arrived. The 180 g Vinyl, including CD and handmade Poster is ready to rock the needle. Limited to 150 vinyls . Minimetal members Nik Emch and Laurent Goei have successfully recorded their 5 reinterpretation and mixed them on the former 24-track-desk of the Rote Fabrik. And the Spezialmaterial label of Zurich has had them pressed and packaged.

When they perform their album «Never Hang Around» live, they flood the audience with dizzying images the senses, thus bringing memories to life: Stage sets! Rock'n'Roll Extravaganza! Wall of Sound! May the spectacle commence!

SHORT BIOGRAPHY

Nik Emch (1967 Bern) and Laurent Goei (1964 Lausanne). Both are graphic designers, painters, sculptors and musicians, enabling them to develop and create unique musical and visual art projects. Transplanting their „punk underground“ performance onto the art galleries' scene and vice versa, their «soundsculpture» release a stream of sounds and images, produced by guitar, drums



	Tracklist
A1	Problems
A2	Supermax
B1	Never Hang around
B2	Kiss them all

For lovers of Coroner, Kyuss, Celtic Frost

and vocals, that engulfs the audience in a stunning, aggressive atmosphere. Innocent by-standers, be prepared!!