



PERSON

Booking: Spezialmaterial Records, Langstrasse 122, 8004 Zürich, Telefon +41 76 527 85 62, koko@spezialmaterial.ch

PROJECT

Person, is Michael Eberle and Dominik Brun del Re, cryptically interlocking rhythms with sophisticated sound backdrops and fragments of melodies to attain orchestral beauty since 1997. Exploring the wealth of everyday noises, Person collect and file noises to then modulate and reintegrate them into their tracks, which have been remixed by the likes of Plaid or Team Doyobi. Their stylistic arch reaches from club-by electro to improvised acoustic sets and abstract electronica to hardcore hip-hop.

BIO

Michael Eberli, is a founding member of Spezialmaterial. With Sissikontest and his electronic project Person, he made himself a name in sound modulation, live-sampling and producing. His tracks have been remixed by the likes of Plaid or Team Doyobi. In countless live performances, he has shown that an audience is best gripped with musical dynamic. Michael Eberli has also developed various audio-visual installations, many of which have been exhibited at international art fairs. For his music and art project, he has been awarded numerous prizes.

Dominik Brun del Re, *1976, plays drums and guitar. Since his childhood, he has jammed and improvised with many professional musicians. He studied art at the F + F School in Zurich. His musical endeavours are strongly influenced by experimental hip-hop and industrial. Besides making music, he also paints and has travelled widely with various performance art projects. In the mid nineties, he turned to electronic music.

CONCERTS

INTERNATIONAL (Selection)

– **Argentina** Buenos Aires Fuga Jurasica Festival, Buenos Aires Niceto, Buenos Aires El Dorado, Buenos Aires Festival Estudio Abierto, Buenos Aires Bahrein, Mendoza Centro Cultural del las Artes, Cordoba Pekkaboo, Cordoba Club Nera, Cordoba Ojo Bizarro, Cordoba Casa Babylon

– **Chile** Cojahique (Patagonia) Patagonica Festival 2004, Santiago de Chile Sala Master, Santiago de Chile Biblioteca de Santiago de Chile, Santiago de Chile Bar Central, Santiago de Chile Club Radical (2004/2005)

– **Columbia** Bogota Teatro Jorge Eliecer Gaitan, Medellin Centro Colombo Americano, Medellin Ziruma - El Retiro, Medellin Edificio Continental (2005)

– **Germany** Hanover Schweizer Pavillon Expo (2000), Hamburg Pudel Klub (2003 - 2005), Berlin NBI, new NBI, Paradies (2003/2005), Dresden Festspielhaus Hellerau – cy.net.art Festival, Schleife, München Pathos (2003/2004)

– **Grece** Athen Hanover Bios Festival (2000)

– **Japan** Tokyo Le placard, Tokyo Cinamatic Voices, Tokyo Electronicpub15 (2003)

– **Netherlands** Amsterdam Concaortium Galerie, Hilversum Tagrijn (2003/2005)

– **Poland** Wroclaw, WRO 03 Globalica , 10th International Media Art Biennale (2003)

– **Spain** Barcelona Lab :offsonar02 show, Barcelona nitsa club :offsonar03 show, Barcelona fueradeserie festival, Barcelona offsonar04 show, San Sebastian Arteleku Cultural Centre (2002/2003/2004)

– **UK** London Smallfish Records, London Aldwich Strand Underground Station, Glasgow Club 69, Lighthouse (2002/2004)

– **Venezuela** Caracas Centro Cultural de Chacao, Caracas Elmo Bar, Caracas Museo de Cincias (2005)

NATIONAL 2002 - 2007 (Selection)

Tonhalle Late

Project together with the Tonhalle Orchestra Zürich (4th best classical Orchestra Worldwide). Gustav Mahler Remix of the 6 Sinfonie, live with 7 Musicians of the Tonhalle Orchestra-Performed at the Tonhalle Late Event. (2007)

Zürich Tonhalle, Rote Fabrik, Rohstofflager, Aera, Dachkantine, Bogen 13, G5, Walcheturm, Boschbar, Kalkbreite, Ego, Josefstrasse, Heinrichstrasse, Danslieux, Shanty Town

CONCERTS

Luzern

Bern

Fribourg

Neuchatel

Yverdon

Genf

Winterhur

Baden

Lugano

Mathäus Kirche, Boa Kulturzentrum, Sedel, Reitschule, Bea Halle

Frison

Casa Choc, King's Pub

Expo 2002

Kugler Areal, Festival de la musique

Dialog Festival Alte Kaserne, Kraftwerk

Fantoche Festival

Spazio autogestito CS, Molino Nuovo

AWARDS

2000 Art scholarship funds, City Luzern New Media, für Projekt „Person“

2002 Art scholarship funds, City Luzern Music, for Label Spezialmaterial

2003 Art scholarship funds, City Luzern Music,, für Projekt „Person“

2000 Popkredit, City Zürich

2003 Composition-Award, Pro Helvetia

2007 Popkredit, City Zürich, with Project Sissikontest

Tour- and Exhibitionssupport from Pro Helvetia

2002 UK-Tour

2003 WRO 03 Globalica, 10th International Media Art Biennale, with Project Tool-Time

2004 Patagonia Festival (Chile) und Chile Tour, with Project Person

2004 Fuga Juarassica Festival (Buenos Aires, Argentina), with Project Person

2004 Amsterdam, Concoortium / Concert, Exhibition and Performance

2005 Arteleku, San Sebastian (Spain), with Project Tool-Time

2005 Sudamerica-Tour (Venezuela, Columbia, Chile, Argentina), with Projekts Sissikontest und Person

RELEASES

1996 Orgnet, orgnet ep, Dread Industries Records

2000 SM compilation 1, Spezialmaterial Rec

2001 SM compilation 2, Spezialmaterial Rec

2001 Person / from person to you, Spezialmaterial Rec

2002 "ccc compilation iii" , everest recordings

2002 innovation durch irritation, substrat

2003 SM compilation 3, Spezialmaterial Rec

2003 hype, hype züri, rote fabrik

2005 Nosrep / Jus't don't, Spezialmaterial Rec

Dvd microscope session dvd 2.0

REVIEWS

Jus't Don't / SPEZIALMATERIAL (SM009EP021)

boomkat.com, You seem to like these mystery twelves as much as we do, so heres a REALLY good one for you. Artist and label wish to remain anonymous on this one, but the clues are all there if you look long enough, and the answer to the puzzle will make you take extra good care of this twelve. What you get for your hard earned is a totally mashed up slab of intricately jacked-up hip hop decimations, a gargantuan monster ripping into a certain rap classic from Cold Chillin's most dangerous hardcore rapper and a barrel load of crunk rap and r'n'b heroines. This ain't no simple blend type shiz - think pure advancement that crushes all comers into a messy pulp while bigging up the Shadetek massive. Dance-floor bombs mix with gutterized head mash acid hop, no hanging around yhear!?!?!!!!! Massive.

pitchforkmedia.com, IDM is dead. But as any horror movie enthusiast of the last few decades could tell you, sometimes the dead don't know it yet. Pesky, tragic and weirdly (whisper it) cute, sometimes the dead have a funny way of rising up and stumbling around and gnawing on passersby before they finally stop twitching and give it up for real. A case in point is this faceless entity from Switzerland which strides forth from the jaws of the crypt clutching a fragment of Rakim intoning, of course, "Been a long time, I shouldn't have left you" like an 8-bit revenant. Hard crunchy flanged beats, overly filigreed electro exoskeletons, mp3-converted ghosted-n-ripped hiphop-n-pop and hostage R&B divas-- you know the drill. The combination's rather familiar by now, and yet it lurches on tenaciously. With sufficient volume at a party, the wax would still lead with brutal efficiency to zombie shoulder rolling behavior on the dancefloor. The lesson: IDM is dead, long live IDM. [Drew Daniel]

From Person to you / SPEZIALMATERIAL (SM003EP001)

pelicanneck.com, Bit of a special one this, attention to detail has always been a well known Swiss trait, but this sublime release on Switzerland's Spezialmaterial label has really got us by the balls - including one of the loveliest concepts in vinyl packaging we have seen and 6 tracks of total electronic perfection. This is very much in the crunchy Ae/Toytronic/ Team Doyobi vein, but the quality is seriously high, with the opening RIn Karton managing to bounce in all the right places and is just dark enough to qualify for cinematic approval. ROrte Artuis kicks in with a filtered and blanched-out skittering breakbeat and slowly simplifies itself into a tweaked electroid monster, the programing and sound control here is superb, and when the heartfelt melody refrains drop, the evolution is natural and works beautifully. The EP comes with a CD that includes some audio, some sound generators, animations and some gorgeous SM images. The whole thing is housed in a lush card sleeve thats inserted into a semi-opaque fabric surround, this really looks amazing. For aesthetic freaks and collectors, as well as those of you into the crunchy stuff... please, dont miss out on this one!

REVIEWS

De-bug-magazin, Leider laesst der Servicecharakter dieser Review ein bisschen zu wuenschen uebrig, aber Katalognummer oder Seitenzahlen fuehrt diese Schallplatte einfach nicht. Auf jeden Fall mehr als laessige 6 Tracks von Person, der ein wunderbares Gleichgewicht zwischen leicht angetrudelten Vertrautheiten zwischen unseren ganzen Lieblingsgenres und gleichzeitig sehr modern klingender Programmierungen schafft. Damit hat sich lange niemand mehr auseinandergesetzt. Holprig steppend, mit vielen kleinen Melodietwistern, dann wieder Saegebass und Portamento-Breakbeat. Wenn jemand fragt, was das eigentlich ist, Elektronika, ich wuerde ihm Person vorspielen. Weitere Kaufargumente: Tolles Artwork und eine CD-ROM. Alles inklusive, wobei die Tracks schon mehr als reichen.

smallfish records, at this point in time i can't stress enough how damn fine this cd is! taking influences from a range of electronic styles, from laptop textures to toy melodies, it conjures a unique magic all it's own. please check this out, it's fab!

spezial material's first foray into vinyl territory is a beautifully produced selection of tracks which transcend the easy to pigeon-hole i.d.m. category. gorgeous tones and textures with clever, intricate beats. classy stuff. the accompanying cd has eight sound file, sound scape textural tracks plus a fun cd

groove magazin, Die Verpackung ist so schoen wie geheimnisvoll, in ihr steckt eine 6-Track-12" ("From Person To You") und eine CD ("In Person") mit 22-minuetigem Audio-Inhalt und CD Rom-Teil. Die Audio-CD enthaelt abstrakte Geraeuschkunst in der Art der fruehen Mego-Schule. Bearbeitete Feldaufnahmen bescheren uns ein, durch eine thematisch immer wieder auftauchende Flaechе verbundenes, auf- und abschwellendes Rauschen, Brummen und Schaben. Sicher besser als vieles auf diesem abgegrastem Sektor der ach so experimentellen Musik, leidet das Stueck dennoch daran, dass es zuviel Vergleichbares gibt. Umso schoener die ca. 45-minuetige 12". Sie ist voll der erlesensten Artificial-Intelligence-Warp- und speziell Mittelphasen-Autechre Elektronik. Feinstgearbeitete, vertrackte Beatstrukturen brechen sich an komplexen Soundflaechen, so duester wie dicht Æ und obwohl die Musik einen gewissen Old School-Charme verbreitet, klingt sie immer noch frisch. Eher frischer als die zunehmend koerpervergessene Post-Autechre-Frickel-Szene.

PHOTOGRAPHS

