



MONOBLOCK B / TEATIME IN MEDELLIN B

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BIOGRAPHIE MONOBLOCK B



Born 1973 in Singapore and raised in Basel, Silvio Tommasini alias Monoblock B becomes a music activist (Goth, Pnk and EBM) and passionate Musicians in his teens. It is no coincidence that his first band, in which he sang and played guitar, is called "l'amour sauvage". At the end of the Nineties he moves to Zurich and co-founds Spezialmaterial. With his dark, wild and spectacular shows he is an underground star in no time at all and before long, he plays the big clubs of the town and specialists call him a "phenomenon" on national television. Off stage he creates music for theatre productions, performances and art installations. To date, he has released six solo records and was featured on 16 compilations.

PROJECT

Monoblock b creates a powerful one-man live-electronica performance, merging punkwave elements from the eighties with modern technologies. His contact with the crowd is like sex – electro-bleeps are skilfully mixed with his raw and direct vocoder voice. All this and his charismatic showmanship is known to tear up every dance floor time and time again in hundreds of shows in clubs and at festivals all over the world.

OVERVIEW

After the nocturnal odyssey, the original Zurich electropunk invites his dancers to a cruise through the dark catacombs far below the city. The echoes of faceless voices from the past, the present and the future recoil from the cold walls, you feel their breath on your neck, while the beat forces the gondola forward. It glides by secret gardens, you visit the museum of lost art, have tea at Café Medellin while listening to Monoblock's stories. Of how he and his music had been lost, queried, found and lost again, found again, was stolen and eventually destroyed in the past seven years. But it all ends well, in Room 63, where after a crazy trip, you peacefully fall asleep.

Tracklist	
1	Nitara
2	Distance
3	Teatime in Medellin
4	Lost Art
5	A Secret Garden
6	The Calling
7	Room Nr. 36